

Purihin at Ipagdangal

Sapagkat Ang Kanyang Atas

Misa ng Bayang Pilipino

Fr. Venerando D. Agner, C.M.

♩ = 80

Assembly
Pu - ri - hin at i-pag-da - ngal ang

Soprano
Pu - ri - hin ang a - ting Po -

Alto
Pu - ri - hin at i-pag-da - ngal ang

Tenor
Pu - ri - hin at i - pag - dangal ang

Bass
Pu - ri - hin at i-pag-da-ngal ang

Piano
D A D

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 80. The vocal parts are arranged in a SATB format, with the Soprano part starting on a higher pitch than the other voices. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Purihin at Ipagdangal

2

5

a - ting Po-ong may-ka - pal: A - ma na bu - kal ng

S

ong _____ may - ka - pal. _____ A -

A

a - ting Po-ong may-ka - pal: A - ma na bu - kal ng

T

8

a - ting Po-ong may - ka-pal; A - ma na bu - kal

B

a - - ting Po-ong may - ka-pal: A - ma__ na bu - kal__ ng

5

G D A D A

Pno.

Detailed description: This is a musical score for a piece titled 'Purihin at Ipagdangal'. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in the key of D major (two sharps) and 2/4 time. The vocal parts have lyrics in Tagalog. The piano part includes chord markings G, D, A, D, A above the right-hand staff. The score is marked with a '2' at the top left and a '5' above the first measure of each staff. The lyrics are: 'a - ting Po-ong may-ka - pal: A - ma na bu - kal ng' for Soprano, Alto, and Bass; 'ong _____ may - ka - pal. _____ A -' for Soprano; 'a - ting Po-ong may-ka - pal: A - ma na bu - kal ng' for Alto; 'a - ting Po-ong may - ka-pal; A - ma na bu - kal' for Tenor; and 'a - - ting Po-ong may - ka-pal: A - ma__ na bu - kal__ ng' for Bass. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chord markings G, D, A, D, A above the right-hand staff.

Purihin at Ipagdangal

8

bu - hay; A - nak na s'yang a-ting-da - an; Es -

S

8

mang bu - kal ng bu - - hay; a - ting da-an; Es

A

bu - hay; A - nak na s'yang a-ting da - an; Es -

T

8

ng - bu - hay; A - nak na s'yang a - ting da-an Es -

B

bu - hay - - nak - - na - s'yang a - ting - da-an; Es -

m

8

F#7 Bm C A D7

Pno.

Purihin at Ipagdangal

4

ll Bm F#m

S pi - ri-tung a - ting tang - law. Sa-pag - kat ang kan-yang a - tas at ha -

S pi - ri-tung a - ting tang

A pi - ri-tung a - ting tang

T pi - ri-tung a - ting tang

B pi - ri - tung - a - ting tang

ll G A7 D D

Pno.

Detailed description: This is a musical score for a piece titled 'Purihin at Ipagdangal'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is D major (two sharps). The Soprano part begins with a first ending bracket (*ll*) and includes the lyrics 'pi - ri-tung a - ting tang - law. Sa-pag - kat ang kan-yang a - tas at ha -'. The Alto, Tenor, and Bass parts follow with similar lyrics. The Piano accompaniment includes a first ending bracket (*ll*) and is marked with chords G, A7, D, and D. The score is written in a standard musical notation style with treble and bass clefs.

14 Em F#m Bm A Bm F#m G A

bi-lin-sa la-hat: Pag - i - big n'yang i - ni - la-had sa sa-li-ta'y i - si-wa-lat

S

A

T

B

Pno.

Purihin at Ipagdangal

6

18 D Bm Em A

at sa ga-wa ay i - pa - - - ha - yag.

S

A

T

B

Pno.